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TITLE: No Ordinary Girl – A short love film

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Opening Scene

Fade In

Camera zooms out from the sunrise. We see the sun rising in the sky. Soft music introduction Caribbean Blue by Enya is playing in the background.

GIRL V.O.

I walk past you but you do not see me. I am just another girl on the street. A person who does not matter or exist in your world. But I am here, just as real as you, with thoughts and feelings.

EXT. STREET – DAY

Traffic is going by, (time lapse). Camera pans right to see GIRL standing on street. She is wearing a summer dress, her hair is tied back in a pony-tail, and she would be average by comparison.

Camera: Time Lapse. We 'hear' her thoughts as we glimpse a day in her life.

GIRL V.O.

Do you see me, when I talk to you? Do you hear the words I say? I talk, but you do not seem to listen. Why do you not hear me? Don't I have a voice that needs to be heard?

INT. APARTMENT – DAY

An ordinary 1 bedroom apartment. We see GIRL sitting at the window, staring outside. Opposite the building there is a park. She is watching people.

Camera pans down and zooms in.

BOY is at the park. She is watching him.

Camera pans left to see BOY. He is in this early twenties, and neatly dressed. He would be a role model for a boy-band.

GIRL V.O.

I see you go about your day. The people you talk to. They are interesting to you. But these are not good people for you. They are not who I am. If only you knew I existed.

Do you know what I feel in my heart? Do you know what you make me feel when I see you?

Cut Scene: We see GIRL talking to BOY at work. She is blushing and finds it hard to look him in the eyes.

GIRL V.O.

Do you notice how awkward I am when around you? If only you knew how much I want you to hold me in your arms. To take my fears away. To love me for who I am, and not what everyone else sees.

INT. APARTMENT – LATE AFTERNOON

GIRL is sat at kitchen table, eating a bowl of noodles. As she eats, she is daydreaming.

GIRL V.O.

I sit here, in my apartment, wondering what you are doing now. Are you out on the town, I wonder. My heart breaks to see you in the arms of someone else, that other girl.

The sun has set, and so has another day in the depths of my heart. I am alone in this world. The one I want and need, the one that my heart beats so strong for is away. Where will my heart find rest? When will my aching heart be comforted.

INT. APARTMENT – NIGHT.

GIRL is laying in bed. Camera zooms in to see GIRL laying in bed, but she is awake. We can see that her thoughts are tormenting her.

GIRL V.O.

Alone in this bed of mine I wait for you, long for you, to join me. I see you in my mind's eye, laying next to me.

Cut Scene.

We see BOY laying next to GIRL in the bed. They are laughing and sharing a joke. She must have said something funny. He smiles at her and brushes her hair from her face. He looks long into her eyes and we can see that he loves her.

GIRL V.O.

If only this was real and not a fantasy in my mind. We would be so happy. I could make you happy dearest.

Cut Scene: Present World. We see GIRL turn over and start to sob. She realizes she is alone, without the one she loves. Camera slowly zooms out

INT. APARTMENT – NIGHT

BOY is laying in bed. Camera zooms in to see BOY laying on his back, staring at ceiling. He is wide awake, and frustrated.

BOY V.O.

Another day has come and gone and I am alone in this bed once again. If only there was a GIRL to be by my side.

He looks to his left and then looks at ceiling again

BOY V.O.

There is so much I have to give the right girl but why doesn't she notice me? I try so hard to talk to her but she does not even look at me. If only she would give me a sign and notice me.

Camera zooms out. BOY gets out of bed. He is wearing CK Boxers. Camera follows him into kitchen. Boy takes the milk from the fridge and drinks from the carton.

Cut to:

INT. APARTMENT – NIGHT

GIRL is in kitchen drinking tea. Camera zooms in on her face.

Camera zooms in and sees GIRL smile and then laugh

BOY V.O.

If only you knew what you did to me. When I see you I can only smile. Your smile is contagious. It makes me happy to hear you laugh.

Camera shot of her eyes.

BOY V.O.

The way your eyes seem to sparkle, like you have so much life in you.

Instrumental interlude of Caribbean Blue playing softly.

INT. APARTMENT – MIDNIGHT.

Camera Shot: BOY is standing at lounge room window, staring out into the street. Camera zooms in slowly

GIRL V.O.

Are you awake, I wonder. Are you thinking about me?

INT. APARTMENT – MIDNIGHT.

Camera Shot: GIRL is sitting at her window, staring blankly at the park across the street.

BOY V.O.

I wonder if you are awake. When will you talk to me?

Music Fades and shot dissolves to:

INT. OFFICE BUILDING

We see GIRL arrive at work. She is dressed in moderate attire. White blouse, gray skirt and casual shoes.

Camera pans left. It is 9.14am.

She is late. She hurries to her desk.

Cut Scene: BOY is sitting behind his desk in his office. He notices GIRL arrive late. He stands up and walks over to the glass window and watches her. He smiles.

It is obvious that he is a manager.

BOY V.O.

If you could only see me. Turn around, just once, to give me a sign you know I exist.

Cut To:

GIRL is sitting at her desk. Her back is to her manager's office. But she can feel him looking at her. She feels uncomfortable, nervous.

GIRL V.O.

Did he notice me? I hope I will not be in trouble. Oh boy.

She shuffles herself in the chair and starts work. She hopes that she was not noticed. She had been late arriving to work for some days in a row.

She goes about her work routine as normal.

INT. COFFEE SHOP – EARLY AFTERNOON

GIRL is standing at the counter waiting for her coffee. Camera pans out. She is daydreaming about BOY. She recounts the smile he gave her earlier on, and she smiles.

CASHIER

Here's your coffee. Thank you

GIRL

Thank you

GIRL turns around quickly, but does not see BOY standing there. She bumps into him, and her coffee is spilled all over his white collared shirt. She notices the stain on his shirt but does not look at him. She is too embarrassed.

GIRL V.O.

Oh God. What have I done...

GIRL

I am sooo sorry.

BOY

It's okay. It was completely my fault.

She knows that voice, and she tries to look him in the eyes, but is embarrassed and intimidated.

GIRL V.O.
Oh boy. What do I do? Do I talk to him?

BOY is wiping the excessive liquid off his shirt.

BOY
I should have been more careful.

Camera shot of GIRL. He is holding her hand. Camera pans up to her face. She is nervous. Camera catches her mouth twitch.

Camera changes angle to BOY. HE smiles at her and gives her a reassuring look.

BOY
I always thought we would meet under strange circumstances but I never expected this.

GIRL laughs.

BOY
I tell you what, let me make it up to you.

(pause)

Let me buy you a coffee

GIRL smiles and nods her head.

GIRL
I would love that

As camera zooms out we see GIRL and BOY sitting at a table, talking and laughing

Camera zooms out slowly, with the instrumental tune of Caribbean Blue playing in the background.

The screen fades to black.

GRAPHIC UP: "THE END"

CREDITS ROLL

OVER CREDITS WE SEE:

EXT. PARK – LATE AFTERNOON.

BOY & GIRL are sitting on a park bench, cuddled together and watching the world go by.

GIRL V.O.

You came into my life when I needed you most. Of all the girls you could have had, you chose me. You finally saw the girl I am. You saw that I am No Ordinary Girl

GIRL smiles and kisses BOY

FADE OUT

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